

# MAPOM NEWS

VOLUME XXIV NO.( 4 + 5/1)  
JULY - AUGUST - SEPTEMBER  
1993

## BENEFIT FOR BUN LUCAS

Saving the Old Ways for Tomorrow: an Evening of California Indian Music, Dance and Words is the title of a benefit sponsored by News From Native California. It will be held Tuesday, September 28 at 7 p.m. at the Jesse Peter Native American Art Museum at Santa Rosa Junior College, 1501 Mendocino Ave., Santa Rosa.

"After more than a century of cultural devastation, the native people of California are experiencing the rebirth and renewal of traditions that were once thought to be lost--traditions could help all of us to live well with the earth around us and with each other. But despite good intentions, some of the past is fading away before the young people of today can catch up to it.

This evening of California Indian song and dance will benefit the first in a series of oral history projects sponsored by News from Native California, the publication of interviews with Bun Lucas, the well-known and beloved Kashaya Pomo artist, storyteller and traditionalist. The money you donate will contribute to an honorarium for Bun, and to the costs of transcribing and publishing portions of the many hours of interviews between Bun and Bev Ortiz." \$10-\$25 donation (sliding scale). For more information call 510-549-3564.

## BIG TIME PAST

The 13th Annual Big Time at Kule Loklo at Pt. Reyes National Seashore was once again a wonderful get together. Many many people helped to make it a success; special thanks to those who prepared the site, helped as demonstrators, prepared the pot luck dinner and helped clean up. Pam Lopez who supervised the dinner preparations deserves special thanks. Lanny and Esther Pinola were gracious hosts in every way, as always. Justine Rosenthal, Park Interpretive Specialist with Kule Loklo who works with Lanny, is the person who did much of the organizing for Big Time, paper work, calling volunteers, all the necessary details for a production of that size. She was wonderful! Wayne Marrufo's pit roasted deer gets better every time.

Others who generously donated time and skill include Doris Watson, Pat Rapp (who comes up from Santa Cruz to help with Big Time), Linda Coleman-Randall, Cindy Senika, Marleen Ravizza, and Young Smith.

**ALL VOLUNTEERS: PLEASE CONSIDER YOURSELF  
INDIVIDUALLY THANKED!  
BIG TIME WOULDN'T WORK WITHOUT YOUR HELP!**

## PERSONNEL CHANGES AT KULE LOKLO

Justine Rosenthal, current interpreter at Kule Loklo, is leaving to get a full time job elsewhere. We wish her well. She has contributed greatly in energy and organizational skills and will be missed. Her place will be taken by Marty Falkenstien, a long time MAPOM member and volunteer coordinator at Kule Loklo. Marty has been a ranger at Lava Beds National Monument this summer. It will be wonderful to see her back.

**Note:** Saturday October 2, will be a workday at Kule Loklo. Your heart and hands are needed. Call Justine or Marty at 415-663-1092 for more information.

## "WE ARE STILL HERE: A COAST MIWOK EXHIBITION"

A committee of Coast Miwok descendants including Gene Buvelot, Young Smith, Jeanne Billy and Kathleen Smith have cooperated with guest curator Elia Haworth of Bolinas in planning and providing materials for this remarkable exhibit. Much of it is devoted to family photographs, some dating back five or six generations, groups of people at family get-togethers, studio portraits, photos of fishing operations at Bodega Bay, photos of clowning children dressed in stereotype feathers and paint. A woman standing next to me at the opening reception said, "That's my grandmother, Dora Ouse Jewell," and I looked into the photographed face of a young and very beautiful woman in elaborate Victorian dress. As a genealogist with a special interest in the Coast Miwok I knew her by name, but I was startled at how much more real she seemed to me when I knew what she looked like.

Dr. Robert Thomas of San Francisco, a descendant of Camilo Ynitia, the Indian grantholder and rancher at Olompali north of Novato, contributed family photos and his great grandfather's branding iron, a neat capital "C" on its long iron handle. Clamshell beads belonging to Gene Buvelot, a gift from his grandmother, show the small size which indicates fine and painstaking workmanship. Fishing nets and gear from the Smith family spoke of their establishment of the fishing industry in Bodega Bay.

Don't miss this. The participation of California Indian people in such an exhibit must be very unusual if not unique. I've seen lots of shows of artifacts; they are two dimensional compared to this living exhibit.

"We Are Still Here." At the Bolinas Museum, Wharf Road, Bolinas. 415-868-0330. Hours: Friday through Sunday 1-5 p.m. Thursday 5-7 p.m. It will run through October 3.

**Where is Bolinas?** (This is the town that militantly tears down directional signs, but nevertheless seems to be able to support galleries, bars, restaurants and a host of beach lovers.) Coming north on Hwy 1 along the coast in Marin County, go through the town of Stinson Beach, proceed along Bolinas Lagoon. When you come to the end of Bolinas Lagoon, take the first left and follow the road along the coast of Bolinas Lagoon. Stay on this road until you reach a small settlement; the museum is on the right in a white frame building. If you reach the beach, you've gone about a block too far. Coming from the north (Olema); go south on Hwy 1 about 10 miles. Just before you reach Bolinas Lagoon turn right and proceed as above.

### CLASSES NOW AVAILABLE

MAPOM's Fall Classes continue with Utilitarian Uses of the Deer on Sept 25, Twined Tule Basket on Oct 2, Hand Game and Other Traditional Games of Chance, and Music and Dance on Oct 9, Clam Disc Beads and Abalone Ornaments on October 16, Sinew Backed Bow Making on October 23 and 24, Advanced Tracking on Oct. 30, and Storytelling on Nov. 6. **IF YOU DIDN'T GET A CLASS FLYER WITH DETAILED DESCRIPTIONS OF THE CLASSES**, call Sylvia at 415-479-3281 or Don at 415-883-4310 and we'll send you one by first class mail.

### CLASSES IN THE SACRAMENTO AREA

The Effie Yeaw Nature Center in Carmichael is sponsoring a series of Indian Skills classes this fall, including Thalman and Thielers Clamshell Beads on Sunday Sept 12, and Ane Rovetta's Storytelling on Sunday October 17. On Saturday October 16 Diana Almandariz will teach a class called Dance Feather Wands. "Feather wands are carried by dancers to facilitate guidance by Spirit. In this seminar, Diana will discuss the spiritual significance of feathers as well as teaching the techniques to make your own feather wand. (Dancing will not be a part of this class.) Preregistration is required \$40. Call Judy at 916-489-4918 for more info.

### POINT REYES FIELD SEMINAR CLASSES

The Point Reyes National Seashore Association offers an interesting series of classes in natural history, arts and crafts, and photography at the Park. Among them are two classes of particular interest to MAPOM members, both taught by Bev Ortiz who teaches a Traditional Foods class and basketry classes for us. They are: Teaching About California Indians Jan 29-30, and (Sierra) Miwok Coiled Basketry: an Appreciation, on February 5 and 6. For further info and a detailed class list call 415-663-1200.

## SANTA CRUZ MOUNTAINS NATURAL HISTORY ASSOCIATION CLASSES

These classes are in Felton near Santa Cruz at a state park where camping facilities are available. Thus it is possible to teach two and three day classes with camping on site. Their series is called Old Ways: the World of the California Indian. Upcoming classes include Mewuk Basketry, Acorn Preparation and Soaproot Brushes (Kimberly Stevnot); Games, Toys and Sports of Native California Indians (Pegg Mathewson); Native American Games for Children (for ages 7 through 10 (Marie Bobias); Ishi Country (Kurt Rademacher); Native Uses of Plants (Kurt Rademacher); Strings, Nets and Native Foods (Bev Ortiz); Clam Disc Beads and Abalone Ornaments (Sylvia Thalman and Don Thieler); Simple in Means: Pre-Historic Big Creek-Coastal Monterey County (a backpacking workshop--several instructors); Buckskin Making and Native American Uses of the Deer (Pegg Mathewson, Steve Edholm and Tamara Wilder). Also Ohlone Day will be celebrated at Henry Cowell Redwoods State Park on October 16. For flyer and more info call 408-335-3174.

## OTHER CLASSES, OTHER CULTURES

Your perapatetic correspondent attended back-to-back family reunions in Minnesota and Wisconsin this summer. The four-generation Minnesota reunion was to celebrate my mother's 90th birthday. The three generation Wisconsin reunion, my husband's family, was just because we like each other and his sister has a place on a lake in Eagle River in northern Wisconsin where we can get together every two years, 28 of us this year. We refer to these get-togethers as the Biennial Wisconsin-California Cultural Exchanges--this was the 4th, complete with commemorative t-shirt.

The Californians suspend guilt for a week and indulge in brotwurst, ribs, potatoes liberally laced with cream and butter, deep fried wall-eyed pike and anything else that can be dipped in batter, and desserts of incredible sugary delight. We were introduced to something called a Banana Split Cake, as well as Turtle (as in candy) Cheesecake, a local specialty. The Californians struggled (unsuccessfully) against this tide with green salads, vegetarian entrees etc., but plainly lost the battle.

Back to the main subject, I visited the new Chippewa Cultural Center in Lac du Flambeau, near Minocqua (if that helps), and met Peggy Grinvalsky who is designing the dioramas and other displays.

Peggy is also working with a kids' art program through the cultural center. Five through 12 year olds are doing remarkable work in several media. Some work is matted and available for sale. High school age kids design a very large mural every year, based on Indian motifs. When I remarked on the high degree of artistic ability apparent in the work of these children, Peggy said that early exposure to art in the form of family members doing beadwork seemed to influence them very positively.

Chippewa (or, preferably, Ojibwe) culture contains many familiar characteristics. There are still people making birchbark canoes. (but not many). Wild rice is still harvested. Glass beading on buckskin with floral motifs and porcupine quilling on birchbark baskets are still highly respected art forms. Birchbark houses on ironwood frames were called wigwams. Maple sugar is harvested in the early spring. Ojibwe grandmothers make dreamcatchers to catch happy dreams for children.

Present day people live in modern houses on the reservation. The Lac du Flambeau Indian Reservation has a new casino which has provided jobs for some of the 800 or so people on the reservation. Any substantial income for the tribe is far in the future, because they will be indebted for many years to Nevada gambling specialists for providing the training and expertise to run the facility.

A book on Ojibwe culture was recommended to me, and I in turn recommend it as a good overview of historical and present day Ojibwe life in this area. Pfaff, Tim. *Paths of the People: the Ojibwe in the Chippewa Valley*. Chippewa Valley Museum Press, Eau Claire, Wisconsin. 1993. Paper, 100 pp. including good bibliography. It is well illustrated with historical material and contemporary photographs and covers the history of the people up to the present. If you order this through your local bookstore, you need to give them this number: ISBN# 9636191-0-1. You can also order this book for \$12.95 including mailing from: Chippewa Museum, PO Box 804, Lac du Flambeau, Wisconsin 54539.

The Lac du Flambeau Cultural Center sponsors a series of classes in Ojibwe cultural activities which I would have participated in if I hadn't been sodden with deep-fried wall-eyed pike (actually they were over by the time I found out about them). They include fish decoy carving, dream catchers, a children's workshop in understanding Ojibwe culture, quill work, fingerweaving of yarn bags, beadwork, birchbark baskets, buckskin bags, poetry writing, moccasins, woodland flute music (a concert), and Ojibwe survival crafts. All instructors are Ojibwe people. Classes were 2 to 5 hours long and geared to the flood of tourists who escape to northern Wisconsin each summer. However, I was impressed by the quality of the museum and exhibits, and expect that the classes would meet those standards. Prices are reasonable. If you are going that direction next summer, you might look into it. Call the cultural center at 715-588-3333--I'm sure there's a mailing list.

## A SPECIAL OFFER FOR MAPOM MEMBERS FROM NEWS FROM NATIVE CALIFORNIA

Editor Malcolm Margolin of News from Native California is offering MAPOM members a very generous deal on new subscriptions: \$12.50 for a one year subscription. This is \$5.00 off the usual rate. All you have to do is mention that you're a MAPOM member to get this special rate.

NNC, PO BOX 9145, BERKELEY CA 94708

### DON'T MISS OUT ON THIS OPPORTUNITY!!

*News from Native California* is an absolutely wonderful publication which we mention as often as we decently can in the *MAPOM News*. It is published four times a year and is jammed with news and commentary on a wide variety of Indian-oriented subjects: arts and technology, history, current legal issues, lists of events, California Indian languages, to mention a very few. In addition NNC sponsors special events and fundraisers. Last year they included: A benefit for Darryl Wilson who had received 1500 pages of anthropological field notes made by Susan Parks, a student of Alfred Kroeber's, who had, in the early 1930s worked among Darryl's people, the Ajuma-wi and Atsuge-wi of northeastern California. A benefit for Darryl Wilson who had received 1500 pages of anthropological field notes made by Susan Parks, a student of Alfred Kroeber's, who had, in the early 1930s worked among Darryl's people, the Ajuma-wi and Atsuge-wi of northeastern California.

The benefit was to raise money so that Darryl could transcribe the notes and interpret them from a native viewpoint. Among those interviewed by Parks were some of Darryl's ancestors. More than \$1,000 was raised, which attracted a philanthropist who added to the pot to see Darryl through most of his research.

A benefit to replace the roundhouse roof at the Grindstone Rancheria raised about \$1600 which was matched by a foundation grant. The roof was replaced in time for the fall Hesi Ceremony at Grindstone.

Special evening events included an evening of California Indian literature at Black Oak Bookstore; an evening of Women's Arts of Native California; An evening of California Indian singing; a panel on the quincentennial at the San Francisco Book Festival; as well as many other presentations about California culture and concerns at such venues as the Sierra Club and the Yosemite Association.

And there's more: the Native Scholar Fund and the Native California Language Project are ongoing. Future issues will highlight Regalia Makers, California Indian Legal Services, California Indian Games, and California Indian resistance--an account of the uprisings, battles, rebellions, and protests from mission days to the present. Their list of future projects includes:

- Biographies of Native Californians
- Bilingual books
- Catalog of native skills--a list of people who still know how to make bows, arrows, clamshell beads, traditional dolls and so forth;
- Educational publishing
- A tribal history project
- More oral histories.

We're not at all sure how NNC accomplishes all this. They must have miraculous grant writers over there. They do cheerfully accept donations, of course--a wonderful place for your lottery winnings or your large bequest from Aunt Millie. But you do need to be in on all this, or at the very least as a subscriber.

### NOW FOR SOME MORE GOOD STUFF

#### Los Medanos College Pow Wow

The Society of the Four Winds at Los Medanos College in Pittsburg is presenting its second annual Pow Wow at the Los Medanos College Gym, 2700 E. Leland Rd., phone 510-439-2181 x 266 on October 23 from 10 a.m. to 10 p.m. All drums and dancers are welcome and there will be arts, crafts, foods and informational booths. Booths rent for \$25, confirm before Oct. 1. Food booths \$50. (Prices go up after Oct. 1). For more info call Joy Darre 510-229-1147 or Karen Tafoya 510-427-7170.

#### Teaching Kit on Hide Tanning

Tamara Wilder and Steven Edholm, who are teaching our Utilitarian Uses of the Deer class, have a new teaching kit on deer hide tanning available. It includes laminated drawings and hide samples at various stages of the tanning process, and is geared toward grade school students. Price is \$37. For more info contact Tamara and Steve at PO Box 876 Booneville 95415, phone 707-895-2949.

### **Porterville Powwow: Celebration '93 Dancing with Honor**

This celebration on Sept. 24-26 at the Porterville Fairgrounds features a lot of competitive Powwow Dancing with 18 categories and cash prizes and a Princess Contest, hands on workshops for children, an Indian arts market and a Main Street parade. They also have a handsome full color brochure. For more info call the Native American Heritage Committee/Celebration '93 at 209-784-4509. Address is Route 7, Box 251, Porterville CA 94257.

### **Sixth Annual Chaw'se Invitational Art Show**

This show, curated by Jennifer Bates, features Paintings, sculpture, jewelry and photography by D. Aguilar, D. Castro, Denise Davis, L. Frank, Harry Fonseca, J. Groves, Frank La Pena, Willy Pink, Kathleen Smith, Frank Tuttle, S. Padilla and others. It is sponsored by funds from the Amador Arts Council and the Chaw'se Association, as well as the Amador Tribal Council. It is taking place through September 26 at Indian Grinding Rock State Park, 14881 Pine Grove-Volcano Rd., Pine Grove 95665. Sounds well worth the trip.

### **Second annual West Marin Storytelling Festival**

On October 8 & 9 at the Dance Palace in Pt. Reyes Sation. Story tellers include Lanny Pinola, Anita Jones, Gay Ducey and Michael Carney. For more info and reservations call: 415-663-1075.

### **Cotati Indian Summer Festival**

On Sunday October 17 in La Plaza Park of downtown Cotati this event will take place from 10 am till 5 pm. There will be Drumming, Native American Dancing, Arts and Crafts, Demonstrations and FOOD.

## **STATE OF THE RECORD SEARCH PROJECT**

MAPOM members are transcribing records of baptisms, marriages and deaths, which took place at the Mission San Rafael beginning in 1817. This project proceeds, not fast, but steadily. We have recorded 1150 of the 1800 baptisms in the *Primer Libro de Baptismos*.

One of the objectives of this enterprise is to connect the Indian people who were baptized at San Rafael during the Spanish period with their descendants today. Randy Milliken (*An Ethnohistory of the Indian People of the San Francisco Bay Area from 1770 to 1810*, PhD Dissertation, UC Berkeley 1991) believes that the baptism at the age of 3 of Camilo at the Mission Dolores in San Francisco, recorded on August 1, 1808, is that of Camilo Ynitia, the Indian grantholder at Olompali. His parents are given as Nomeyacurn and Motepo, both catecumens (that is, they were taking religious instructions before being baptized), and their tribal group as Omiomi. The Omiomi people held the valley of Novato Creek, just south of Olompali. A previously unpublished early marriage of Camilo to Elana is in the San Rafael Mission marriage records for October of 1822.

We believe we have found a second connection to present day people in the baptism of a woman named Euphrasia. She is approximately the right age to be the Euphrasia (Valencia) who married Domingo Felix; she is the only Euphrasia mentioned so far in the San Rafael baptisms.

Very few Coast Miwok people survived the mission period. Disease, mostly brought by Europeans, took an enormous toll. Displacement and demoralization added to the appalling death rate.

The usual pattern for baptisms at the San Rafael Mission was to set aside a day on which many people were baptized. They had taken religious instructions and were deemed ready for Christian baptism. Thus we find thirty or forty people baptized "en la capilla" (in the chapel) on the same date. (continued - over)

Often husband and wife were baptised at the same time, and given variations of the same name, such as Simon and Simona, Jacinto and Jacinta. Occasionally the priests went out to a village where there were elderly people who might have a hard time traveling to the mission. Then we find a list of people whose ages were 70 and 80. (Ages were always an estimate.)

An exception to these mass baptisms are the individual baptisms of children "recien nacido" (recently born). Each of these babies had a baptismal day all to him or herself. That there was an urgency about the baptism is confirmed by the fact that each of these children, recien nacido, died at the mission soon after baptism.

## **THE FEDERATED COAST MIWOK**

The Federated Coast Miwok were organized last year partly as the result of an effort by a developer in conjunction with Pomo Indians to put a development on the east side of Tomales Bay and call it an Indian reservation. The development was to have a golf course and resort and housing for Indian people.

There was a great deal of opposition to this project from local people for various reasons. Coast Miwok descendants fought it because the area was traditionally Coast Miwok, not Pomo, territory, and because the project seemed to infringe on the Marshall Indian Cemetery, which has been in use for more than 100 years.

The project is no longer viable because the developer has gone bankrupt. In addition, United States Senator Barbara Boxer and Marin Supervisor Gary Giacomini have recently proposed the entire eastern shore of Tomales Bay as an addition to Pt. Reyes National Seashore, with development rights to be purchased from ranchers in the area.

A positive result of all this was the organization of the Federated Coast Miwok mostly by descendants of Bodega and Tomales Coast Miwok people although other groups are also represented. Their principal objective now is to achieve Federal recognition. Achieving this will be difficult because the requirements are very stringent, but it is hoped that Federal recognition will be accomplished in two or three years.

Federal recognition as a tribe will permit tribal members to be eligible for Indian health programs and such programs as Title 5 Indian Education. In addition, such recognition is necessary to obtain a land base.

The first step on the road to Federal recognition is to get nonprofit corporate status. This is necessary in order to apply for grants. By-laws will be voted on at the next FCM meeting in November, and at that time nominations will be made for a slate of officers for the next year.

**HOW CAN I HELP?** Your donation can help bridge the gap until nonprofit status is achieved and grants can be sought. Even postage money is a problem at this time. As the list of Coast Miwok descendants grows, more and more people need to receive mailings. Please send donations to: Federated Coast Miwok, PO Box Box 481, Novato CA 94947 Also, if you or people you know have any Coast Miwok ancestry, get in touch with the FCM. Numbers will be important to the Federal Recognition process. Even if you don't need the services mentioned, your support is needed.

## MAPOM'S OFFICERS

President: GENE BUVELOT, 1025 Susan Way, Novato 94947.

Vice President: YOUNG E. SMITH, 2710 Westberry Drive, Santa Rosa 95403.

Recording Secretary: SANDRA TELLER, 95 Partridge Drive, 94947, 415-898-3772.

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Bulletin Editor: SYLVIA THALMAN 9 Mt. Tenaya Ct., San Rafael 94903, 415-479-3281.

## MIWOK ARCHEOLOGICAL PRESERVE OF MARIN 2255 Las Gallinas Ave., San Rafael CA 94903

I wish to ( \_\_\_\_ join) / ( \_\_\_\_ renew) a MAPOM membership. Check mail label for dues expiration date

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I have enclosed a donation of \$\_\_\_\_\_ for the NATIVE PLANT GARDEN at Kule Loklo.

I have enclosed a donation of \$\_\_\_\_\_ for the MAPOM PUBLICATION FUND.

Please send me the following items. All prices include Tax. Please add \$1.25 per item for mailing.

### BOOKS

Thalman: THE COAST MIWOK INDIANS OF THE POINT REYES AREA----	\$ 6.45
Hellweg: FLINTKNAPPING, THE ART OF MAKING STONE TOOLS -----	\$ 6.40
Peterson & Heidinger: DAWN OF THE WORLD -----	\$ 4.80
Hamm: BOWS & ARROWS OF THE NATIVE AMERICANS -----	\$16.10
Hamm et all: THE TRADITIONAL BOWYERS BIBLE - Volume One -----	\$21.40
* Hamm et all: THE TRADITIONAL BOWYERS BIBLE - Volume Two -----	\$22.75
Goerke & Cowan: THE PACHECO SITE (MARIN-152)-----	\$12.85

NOTE \* Vol. 2 of the Bowyers Bible is new material and is an excellet addition to Vol. 1

INTERVIEWS WITH TOM SMITH & MARIA COPA (THE KELLY BOOK) 580 PAGES

Regularly \$50.00 - To members only \$35.00. With tax \$2.54 & mail \$3.24 --- \$41.78

(Sorry! only one copy per member at that special rate)

### T-SHIRTS - TOTE BAGS - APRONS

T-S Child Small (Indian dancer design) (6-8) Colors = black____ aqua____-----	\$10.42
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2255 LAS GALLINAS, SAN RAFAEL, CA 94903

VOLUME XXIV NO. (4 + 5/1)  
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PAID  
SAN RAFAEL, CA  
PERMIT NO. 72

- \* BOLINAS MUSEUM MIWOK EXHIBIT
- \* SUCCESFUL BIG TIME AT THE VILLAGE
- \* BUN LUCAS - ORAL INTERVIEW PROJECT
- \* FEDERATED COAST MIWOK ACTIVITY
- \* MISSION RECORD SEARCHES ARE GOOD
- \* CLASSES ABOUND - PICK ONE & SIGN UP

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