

MAPOM NEWS

VOLUME XXV NO. 2
MARCH - APRIL
1994

IMPORTANT! CHANGE OF DATE FOR STRAWBERRY FESTIVAL

The Strawberry Festival at Kule Loklo will be **April 23** no matter what you saw in *News From Native California* or the *Pt. Reyes National Seashore Newspaper* or the *MAPOM News*. Saturday 1-4:30 at Kule Loklo, Pt. Reyes National Seashore. This is the traditional spring thanksgiving for the first fruit, the wild strawberry, celebrated with prayer and dance. Call the Park at 415-663-1092 for other info. Bring strawberries to be blessed.

For future reference, the annual Big Time at Kule Loklo will be the third Saturday in July, July 16.

MAPOM'S SPRING LECTURE SERIES LEGAL AND SOCIAL IMPACT OF INDIAN CASINOS

Pomo Attorney Joe Myers will discuss the legal and social impacts of Indian gaming in California at 7:30 p.m. Wednesday April 20 at the Miller Creek School, 2255 Las Gallinas, San Rafael. This will be the last in our 1994 series of spring lectures.

Myers, an attorney with the National Indian Justice Center in Petaluma, will talk about the frequently controversial subject of the establishment of casinos on Indian rancherias and reservations. Further, he will explain the evolution of attitudes which have brought Indian gaming into existence.

A donation of \$2.00 is requested. For more info call 415-897-4064 or 415-479-3281.

CLASSES IN PROGRESS

MAPOM's spring classes in Traditional Indian Skills are well underway. As of April 10 there are openings in all classes. Please pre-register. For more class info call Sylvia at 415-479-3281. Remaining classes:

- ◊ **Making and Using an Atlatl.** Joe Dabill. April 16.
- ◊ **Tracking Workshop: Reading Animal Signs.** John LeBourgeois April 16
- ◊ **Flintknapping: Arrowheads, Blades and Spear Points** from Stone. Bill Mulloy. April 30
- ◊ **Sinew-Backed Bow Making.** Joe Dabill. May 7 and 8
- ◊ **Cordage and Netting from Northern California Plants.** Pegg Mathewson. May 7.
- ◊ **Clam Disc Beads and Ornaments of Abalone.** Don Thieler and Sylvia Thalman. May 14
- ◊ **Kashia Pomo Music and Dance.** Bev and Randy Maruffo. May 14
- ◊ **More Flintknapping.** Bill Mulloy. May 21
- ◊ **Firemaking.** Steve Edholm and Tamara Wilder. May 21
- ◊ **Making a Miniature Tule Boat.** Ane Rovetta. May 28
- ◊ **Traditional Food of Central California Indians.** Bev Ortiz. May 28

BOOK REVIEW: FIRE RACE: A KARUK COYOTE TALE

Children's books with California Indian themes are uncommon. Far too often they warp traditional tales to make them palatable to contemporary European-American tastes and values. Frequently Indian characters are stereotypes, not necessarily negative stereotypes--we have all been sensitized quite a bit in the last ten years--but generic Indians, nevertheless.

This new book is a retelling of a Karuk story about how the animal people got fire. In this version, a wise and inventive Old Man Coyote steals fire from the Yellowjacket Sisters, passing it to Eagle, to Mountain Lion, to Fox, to Bear, then to Measuring Worm, the Long One, to Turtle, and finally to Frog who swallows the burning

brand and dives for the bottom. The Yellowjacket Sisters are in hot pursuit throughout. Frog surfaces and spits the hot coal into a willow tree which swallows it. The animals turn again to Old Man Coyote who shows them how to use a fire stick made of willow to get fire for themselves whenever they want it.

The full-page illustrations by Sylvia Long are gems. She has the remarkable ability to draw animals doing human things without coming off as cutesy. Best of all, her animal people wear Californian Indian jewelry: Coyote wears a basketry hat with holes for his ears to stick through; Eagle wears a dentalia and glass bead necklace as does Bear, and Mountain Lion wears abalone around his neck. Measuring Worm, Turtle and Frog are decorated with subtle geometric designs. The Yellowjacket Sisters' house has tule mats on the floor. Baskets hang from its ceiling and a basket of acorn mush with a wooden mush paddle sits by the fire. None of this detail is mentioned in the text, so the reader needs a little background to make the most of the story.

Fire Race is a beautiful and delightful book. I liked it so much that I decided to try it out on a captive audience, Cally, age 5 1/2, and Peter, age 3 1/2, two of my grandchildren who are read to a lot. I worked in a school library for many years and know that commentary on the pictures improves the product. I also put in lots of sound effects and vary the voices, pointing to the current speaker. For Cally, I had to identify the animals--at first, she recognized only the turtle and frog--and asked her why animals would want fire? She knew the answer without prompting. She loved the story and wanted it re-read. Which animal do you like best? Deep thought. She like the Measuring Worm for no special reason and really liked the idea of getting fire from the willow tree. She wanted to know why the animals were afraid of the Yellowjacket Sisters. Another day, when Peter was there, I read the story again. The concepts were a little over his head but he listened happily and wanted a repeat.

I have two very minor nitpicks with *Fire Race*. First, red foxes are not native west of the Rockies, and this fox is right out of an English hunting scene. Second, I'd really like to hear the original story. This Coyote is much too clean-living and honorable, and I suspect in the original he was his usual raunchy, cheating self.

There's a great story that goes with this book. The author, Jonathan London, consulted an Indian friend for his opinion on an early draft of the book. The Indian friend said it wasn't "Indian" enough, and that Lang should really talk to a California Indian and he knew a good person to help, someone he'd met at a conference named Lanny, who worked in a park somewhere on the West Coast. With this clue, Lang began calling parks in the west, of which there are many. The Oakland Museum finally gave him the park and the name he wanted. It was, of course, Lanny Pinola, the ranger in charge of Kule Loklo at Pt. Reyes National Seashore. The author also consulted with Julian Lang, a Karuk scholar.

Get it, for a child you love, for your class, for your school library.

Fire Race: a Karuk Coyote Tale About How Fire came to the People retold by Jonathan London with Lanny Pinola, illustrated by Sylvia Long, with an afterword by Julian Lang. San Francisco, Chronicle Books 1993. ISBN#0-8118-0241-8 (that's what you tell the bookstore if they are ordering it for you). \$13.95. Available from the Marin Museum of the American Indian.

PROTECTING ROCK ART IN MARIN COUNTY

MAPOM members met with members of the Bay Area Rock Art Preservation Association to consider the problem of vandalism of a rock art site on Ring Mountain in Tiburon. This is a very large rock with many indented pecked figures, parallel lines, circles and ovals. These are called PCNs (pecked curvilinear nucleated figures, as opposed to paintings or other styles of figures) by rock art people. Rock cannot be dated by methods such as carbon dating, which works only on organic material such as wood or bone. Rock Art Association members believe, based on ages of similar sites in other parts of California, that the site can be dated to the time of Hokan speakers, 3,000 to 5,000 years ago. Coast Miwok people are Penutian speakers, quite a different language. The implication is that later arriving Penutian speakers took over the territory from the earlier Hokan speakers.

More than 50 such sites are known in Marin County, most of them much less conspicuous than the Ring Mountain site and most of them on private land.

The crest of Ring Mountain has been owned and administered for about 10 years by the Nature Conservancy, whose interests lie more in protection of flora and fauna than of cultural sites. Vandalism of the rock has consisted of attempts to chip off figures and, in one instance, actual drilling of letters into the rock.

Some efforts at protection have taken place. A sign put up near the rock was vandalized. A more recent sign says to stay off the rock to preserve rare lichens.

The Nature Conservancy has closed the access road so that it is difficult to drive to the site. A visitor center has been set up which is staffed on weekends.

◇ Several other protective measures were suggested. The Marin Open Space District has offered to include Nature Conservancy fire roads in their regular monitoring.

◇ Planting poison oak around the base of the rock was suggested. However, there is a question as to whether it would thrive in the soil around the rock.

◇ A rock art conservator, Antonette Padgett, has developed a site preservation plan. Mitigation of

existing vandalism could include removing graffiti and disguising scarring. A schist paste compound developed for this purpose contains "chemical labels" to date it to the present.

- ◇Educational signing: photographs of the rock and the PCNs.
- ◇Fencing: this might deter kids climbing on the rock but not serious vandals.
- ◇A low barrier with informational signing.
- ◇Informative programs through the schools

Publications on this subject include a 1993 article by State Archeologist Breck Parkman on PCN style petroglyphs, and a Master's thesis (San Francisco State) on Coast Range petroglyphs by Theresa Miller. If you are particularly interested in this subject, contact the Bay Area Rock Art Research Association in care of Paul Freeman, 1959 Webster St., San Francisco 94115, phone 415-921-7366.

CLASSES IN THE SANTA CRUZ MOUNTAINS

The Santa Cruz Mountains Natural History Association sponsors a series of classes at Henry Cowell Redwoods State Park at Felton. We share some instructors and can recommend their class series. They have camping facilities and have two and three day classes. Coming up are:

- ◇Native California Hunting and Trapping Technologies. Pegg Mathewson, April 16
- ◇Clam Disc Beads and Abalone Ornaments. Don Thieler and Sylvia Thalman. April 24
- ◇Pecking, Grinding, Grooving and Drilling. Steven Edholm and Tamara Wilder. April 30-May 1
- ◇Tracking and Nature Observation. Jim Lowery. May 6-8
- ◇Native American Bow Making. Joe Dabill. May 14-15
- ◇Stone Age Living Skills. Dick Baugh. June 4-5
- ◇Tule Tangles. Ane Rovetta. June 12
- ◇Musical Instruments, Basketry, and Crafts of the Chumash. Jose Castillo. June 24-26.

For catalog and more info call 408-335-3174.

A COUPLE OF FLINTKNAPPING PUBLICATIONS

The Sacramento Archeological Association's bulletin *Headlines* brings to our attention two publications on the subject of lithic technology: The British Lithic Studies Society's annual newsletter is available through N. M. Ashton, British Museum Franks House, 38 Orsman Road, London N1 5JQ, U.K. Overseas subscriptions are included with the membership dues to the "Princely tune" of five pounds sterling.

Also *Lithic Technology*, previously out of San Antonio, Texas, and in remission for several years is to be revived by George Odell PhD. For manuscript submissions and/or subscriptions: George Odell PhD, Department of Anthropology, University of Tulsa, Tulsa, Oklahoma 74104-3189

UPDATE ON MARSHALL INDIAN CEMETERY

A \$2500 "neighborhood grant" from the Marin Community Foundation was awarded last year to a group of Coast Miwok people, headed by Rita Carillo of Santa Rosa, who are cleaning up and maintaining the Marshall Indian Cemetery. The cemetery has been in use for at least 120 years and overlooks Tomales Bay.

The biggest project was to remove a huge eucalyptus stump which had crushed the cemetery's fence and fallen across the access road and Highway 1. The main part of the tree had been removed, but the stump, about 15 feet in diameter, remained. Merle Rocca and a friend have removed the stump and are looking into ways of repairing the fence. \$1500 remains in this fund.

There will be a **Marshall Cemetery Cleanup Day** on Saturday April 30 at 10:00. Volunteers should bring tools such as shovels, hoes and rakes, and wear protective clothes such as long sleeved shirts, long pants, boots and gloves. Some world-class cases of poison oak resulted from the last clean-up day. There will be a barbecue on the beach for volunteers.

BASKETRY EXHIBIT AT THE AIRPORT

An exhibit called "The Craft of Basketry" is on display at the San Francisco International Airport in the International Terminal Gallery through May 15. It includes baskets from Early American and Native American traditions as well as baskets from the South Pacific and Arctic. One section will be dedicated to basketmaking and the materials that are used, as well as baskets in progress.

This, and many other items of interest to basketmakers, is from the bimonthly publication of the Bay Area Basketmakers. This group meets in Berkeley or Castro Valley and is involved in many basketry-related activities. Annual dues are \$15 to BABM, Marilyn Erickson, Treasurer, 5427 Delia Way, Livermore 94550. You can obtain one free copy of their newsletter from Susan Correia, 3624 Lorena Ave, Castro Valley 94546-4306.

An excellent organization related to basket making in the California Indian Basketweavers Association, 16894 China Flats Rd., Nevada City CA 95959 phone 916 292-0141. Regular membership is \$20 with \$35 to \$250 for supporting members. This group sponsors an annual basketweavers conference which is growing in participation and popularity each year. It is open to non-Indians one day of the weekend in which it takes place.

FEDERATED COAST MIWOK

The Federated Coast Miwok met in Santa Rosa on March 20. Incorporation has been approved and submitted to the state.

There was a report on the efforts of Jeff Wilson and his Cloverdale Pomo group again to acquire reservation land near Petaluma in traditional Coast Miwok territory. This is Wilson's fifth attempt in five years to establish reservation land with somewhat mysterious financial backing. Federated Coast Miwok Chairman Greg Sarris has stated that the Coast Miwok are willing to work with the Pomo group if certain questions are answered having to do with finances and inclusion of Coast Miwok people. Wilson has been invited to come to FCM meetings to discuss this but hasn't showed up.

Bev Ortiz is working on a grant proposal to the Native California Network, which will provide money for interviewing Coast Miwok informants, video cameras and tape, audio tape, and payment for transcribing interviews. Bev is also compiling a bibliography on the Coast Miwok. She is preparing the text of the application for Federal Acknowledgement. Sylvia Thalman is preparing genealogical records which are also an integral part of the application.

Coast Miwok people are working with staff at Olompali State Historic Park to select a site for an Indian village.

Sarris announced the publication of his new book *The Sound of Rattles and Clappers*, on California Indian literature, and also he is writing the teleplay for a three-hour mini-series on Indian people today. It will be called "Grand Avenue" and will be co-produced and financed by Robert Redford. It will be filmed in Santa Rosa in October and November. There will be jobs in construction and other areas for Indians.

The second annual barbecue will be held July 9 in Santa Rosa.

GREG SARRIS RESPONDS TO THE REVIEW OF *KEEPING SLUG WOMAN ALIVE*

In the January-February issue of MAPOM News, Marilyn Englander, the director of the Marin Museum of the American Indian, reviewed Greg Sarris' new book *Keeping Slug Woman Alive*. Although the review was mostly positive, Sarris asked to respond to it. His letter follows.

As busy as I am these days, I hardly have time to respond to criticism of my book *Keeping Slug Woman Alive*. Negative criticism in the form of a bad review is normal for any book, sometimes helpful, insightful for the writer. So I am not bothered by the fact that Marilyn Englander, in a review published in MAPOM NEWS (Jan.-Feb. 1994) found parts of my book "dreary." What does bother me is that Ms. Englander not only missed the point(s) of my book, but also misquoted, or quoted me totally out of context. She says "[Sarris] does take a belligerent tone." She cites a passage from my book "...you can never hope to understand [American Indians] if you are not born on the inside of the culture." I cannot find that exact passage in my book. In my prologue I do state specifically: "the book should not be taken simply as an insider's record of things 'Indian'." I am not privileging an Indian's point of view regarding the texts and topics considered. I am not interested in pitting Indians against non-Indians, insiders against outsiders, or in showing that any one group of people is necessarily privileged or better or worse than another. Instead, these essays try to show that all of us can and should talk to one another, that each group can inform and be informed by the other.

Regarding what Ms. Englander calls the sometimes "boring and tedious...academic verbiage," she again seems to have missed the point. The book was specifically written for teachers and "those in the 'biz'." I write: "In each of the essays I interweave a myriad of voices with autobiography and theoretical discourse to create a document representing exchanges that open the world people share with each other. This passage was in my prologue. Did Ms. Englander read the prologue? Did she read the same book?"

One thing I have always tried to do in my work with non-native scholars is to open honest exchange between them and the native communities. First, we all must listen, or, in the case of Ms. Englander, read. Let's get to the first step, Ms. Englander.

Greg Sarris, Chairman
Federated Coast Miwok
Associate Professor of English, UCLA

P.S. *Keeping Slug Woman Alive* is currently a U.C. Press bestseller.

MAPOM'S OFFICERS

President: GENE BUVELOT, 1025 Susan Way, Novato 94947.
Vice President: YOUNG E. SMITH, 2710 Westberry Drive, Santa Rosa 95403.
Recording Secretary: SANDRA TELLER, 95 Partridge Drive, 94947, 415-898-3772.
Treasurer: DON THIELER, 6 Arlington Ct., Novato 94947, 415-883-4310.
Past President: MARILYN ENGLANDER, 102 Eye St., San Rafael 94901
Volunteer Coordinator: MARTY FALKSTIEN Pt.Reyes Nat'l Seashore, 415-663-1092
Bulletin Editor: SYLVIA THALMAN 9 Mt. Tenaya Ct., San Rafael 94903, 415-479-3281.

MIWOK ARCHEOLOGICAL PRESERVE OF MARIN 2255 Las Gallinas Ave., San Rafael CA 94903

I wish to (___ join) / (___ renew) a MAPOM membership. Check mail label for dues expiration date

NAME _____ ADDRESS _____

CITY _____ ZIP CODE _____ HOME PHONE (____) _____

MEMBERSHIPS = FAMILY \$12.00____, SINGLE \$8.00____, SENIOR \$5.00____, STUDENT \$4.00____.

I have enclosed a donation of \$_____ for the NATIVE PLANT GARDEN at Kule Loklo.

I have enclosed a donation of \$_____ for the MAPOM PUBLICATION FUND.

Please send me the following items. All prices include Tax. Please add \$1.25 per item for mailing.

BOOKS

Thalman: THE COAST MIWOK INDIANS OF THE POINT REYES AREA----	\$ 6.45
Hellweg: FLINTKNAPPING, THE ART OF MAKING STONE TOOLS -----	\$ 6.40
Peterson & Heidinger: DAWN OF THE WORLD -----	\$ 4.80
Hamm: BOWS & ARROWS OF THE NATIVE AMERICANS -----	\$16.10
Hamm et al: THE TRADITIONAL BOWYERS BIBLE - Volume One -----	\$21.40
* Hamm et al: THE TRADITIONAL BOWYERS BIBLE - Volume Two -----	\$22.75
Goerke & Cowan: THE PACHECO SITE (MARIN-152)-----	\$12.85
**Goerke et al: "UNCOVERING THE PAST AT COLLEGE OF MARIN"-----	\$12.85

NOTE * Vol. 2 of the Bowyers Bible is new material and is an excellet addition to Vol. 1

** See review within this January-February MAPOM News

INTERVIEWS WITH TOM SMITH & MARIA COPA (THE KELLY BOOK) 580 PAGES

Regularly \$50.00 - To members only \$35.00. With tax \$2.54 & mail \$3.24 --- \$41.78

(Sorry! only one copy per member at that special rate)

T-SHIRTS - TOTE BAGS - APRONS

T-S Child Small (Indian dancer design) (6-8) Colors = black___ aqua___-----	\$10.42
T-S Child Medium (Indian dancer design) (10-12) Colors = black___ aqua___	\$10.42
T-S Child Large (Indian dancer) (14-16) Colors = black___ aqua___ beige___	\$10.42
T-S Adult: (Indian dancer) S___ M___ L___ X-L___ Colors = black___ aqua___	\$12.87
T-S Adult (Condor design) T-SHIRT - adult - S M L XL Color = White only ----	\$12.87
APRON (Indian Dancer design) -- Colors = Navy blue___ Natural___-----	\$12.87
TOTE BAG (Indian dancer design) - Color = Navy blue___-----	\$12.87
SWEATSHIRT (Dancer design) adult - M, L, XL; White only___-----	\$16.08

95-04
GORDON BAINBRIDGE
P.O. BOX 2210
SAN ANSELMO, CA
94979

- * MARSHALL INDIAN CEMETERY UPDATE
- * AIRPORT BASKETRY EXHIBIT ON DISPLAY
- * BOOK REVIEWS: A KARUK COYOTE TALE
- * CLASSES ARE FILLING - ACT NOW
- * LECTURE - SOCIAL IMPACT OF CASINOS
- * STRAWBERRY FESTIVAL APRIL 23

VOLUME XXV NO. 2
MARCH - APRIL
1994

2255 LAS GALLINAS, SAN RAFAEL, CA 94903

MAPOM NEWS

NON-PROFIT
U.S. POSTAGE
PAID
SAN RAFAEL, CA
PERMIT NO. 72

"WE ARE STILL HERE: A COAST MIWOK EXHIBIT"

This fascinating exhibit of historical photographs and text was first on display at the Bolinas Museum last fall. Many Coast Miwok families donated personal photographs and provided historical text. The exhibit is now at the Visitor Center at Pt. Reyes National Seashore until August. The Visitor Center is open from 9 to 5 daily.

THE MARIN MUSEUM OF THE AMERICAN INDIAN COMES OF AGE!

The Marin Museum of the American Indian is holding a 21st Birthday Party on Friday April 29 from 7 until 9 p.m. Hors d'oeuvres, desserts and champagne will be served. A \$25 donation per person is requested. RSVP to the Museum at 415-897-4064.

NEWS FROM NATIVE CALIFORNIA

If you are new to MAPOM, one of the greatest services we can do for you is acquaint you with *News From Native California*. This fine quarterly publication is packed with information on history, language, technology, arts, legal issues and a lot of other great stuff specifically on the Native Americans of California. The current issue (volume 7. no. 4 Fall/Winter 1993-4) features Indian regalia of Northwest California, a special full-color section on dance regalia and regalia makers. Dazzling full-color photographs of regalia in the Hearst (lately Lowie) museum in Berkeley are side-by-side with the work of contemporary regalia makers. Old photos of dances with detailed descriptions and comments by contemporary Indians enrich the articles.

This is only part of the current issue. An article on the status of California Indian languages brings us up to date on this subject. Bev Ortiz' Arts and Technology section features Frank Gist Jr.'s horn and bone art. Attorney Allogan Slagel details the genealogical requirements for establishing tribal membership. Forget that next dinner out. Send \$17.50 for a year's subscription to NNC Box 9145 Berkeley, CA 94709. NNC needs you and you need it.